

Magic Block: Contemporary Art from Chile, Bergen, Norway

12 enero, 2014 / by Rainer Krause / in 6 Actividades

MAGIC BLOCK
Contemporary art from Chile

Catalina Bauer
Gonzalo Díaz
Juan Downey
Voluspa Jarpa
Rainer Krause
Michelle-Marie Letelier
Claudia Missana
Enrique Ramírez
Eugenio Téllez
Sandra Vásquez de la Horra

Opening of MAGIC BLOCK Contemporary Art from Chile at 3,14
Curated by Soledad García Saavedra & Brandon LaBelle
Friday, January 17, 18:00

The exhibition MAGIC BLOCK focuses on aspects of magic, the phantasmic and the imaginary, drawing these out through works that often search for ways around the weight of history and its forgetting. It seeks to explore these relations, specifically highlighting artists working in Chile over the last 35 years. The example of Chile offers a compelling view onto the power plays of visibility and disappearance. The dictatorship of Pinochet, from 1973 to 1989, brought forward a difficult structure under which many artists struggled. And even now, in recalling its current traces. In doing so, questions of what was permissible or not lent to experimental approaches, and often the issue of what can be shown, and how or what can be seen, provided a challenging backdrop to the arts. This led to performative, ephemeral and conceptual approaches, inspiring artists to work directly in public space, while also turning inward to the experiences of private life, to gauge the politics of silence and silencing.

> The Invisible Seminar: Magic - January 18, 13:30 - 17:00 at 3,14
with Alena Alexandrova, Soledad García Saavedra, Brandon LaBelle, & Michelle-Marie Letelier

In conjunction with the opening of the exhibition "Magic Block: Contemporary Art from Chile", this edition of The Invisible Seminar focuses on the exhibition themes of disappearance, erasure and the phantasmic. The Invisible Seminar will explore these issues by way of presentations and shared discussions. The seminar is in cooperation with Bergen Academy of Art and Design.

Through the Seminar, the relation of artistic practice and the political, the visible and the invisible, the archive and knowledge production will be brought forward, drawing out the example of Chilean contemporary art as an opportunity for reflection.

Free entrance, no booking.

17.01.- 02.03.14

Stiftelsen 3,14
Vågsallmenningen 12 - 5014 Bergen • +47 - 55 36 26 30

k) Kunst- og designhøgskolen i Bergen
Bergen Academy of Art and Design

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- > La isla [an_archivo]

ESPACIOS BINAURALES (DESCARGAS)

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Me gusta

Sé el primero en decir que te gusta.

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